

**Piecemakers by the Bay Quilt Guild
2024 Quilt Show Rules & Procedures**

Entrant must comply with all rules or entry will be rejected.

1. Each entry must be the work of the individual(s) named on the entry form. **All entries must have been completed after January 1, 2014.** Quilts shown in previous PBTB biennial shows, in any form, are not eligible for show entry. A quilt that was withdrawn after entry in a previous show is eligible.
2. Except as noted, a quilt consists of three layers: backing, filler, and top, held together primarily with stitching (not tying or other fastening) through all three layers. Edges should be finished appropriately. In the art quilt category, entries shall consist of at least two layers with sewing, stitching, tying, or fastening between layers. Framed quilts, quilted pillows, and visible rigid frames or mounting devices are not permitted. Quilts with false backs will not be eligible for awards.
3. Final placement in a category will be at the discretion of the Quilt Coordinator and/or the Show Committee and/or the show judge. If an entry is moved to another category before show check-in (for example, because it does not meet the criteria for its category), notification to the entrant will be attempted. The Show Committee reserves the right to refuse an entry deemed inappropriate and to combine or delete categories as necessary based on the number of entries. Entrants may not make category changes after the deadline, **Tuesday, November 14, 2023.**
4. A multiple panel entry will be considered as one entry and is limited to one multiple entry per entrant. Multiple panels that are made to be hung together must be entered in the size classification that includes the total dimensions of all panels combined, not the size classification of each piece. Multiple panels must have hanging sleeves as required on single piece entries or may be mounted on a complementary base fabric that includes a sleeve. Each piece must be labeled on the lower left-hand corner (as viewed from the back).
5. **The maximum number of entries per entrant is limited to five (5). Only two (2) entries per category will be accepted.**
6. Entries must be clean and undamaged to be judged or shown. Entry fees will not be refunded for damaged or soiled entries (pet hair, stains, odors, etc.). Each entry will be inspected by the check-in committee for the correct sleeve, label, damage, pet hair, etc. The committee reserves the right to refuse a quilt and/or give the entrant the option to clean or improve the quilt. Entries must be returned to check-in before the close of the check-in time.
7. Entry fees will not be refunded for entries that are withdrawn **after** the entry deadline. Refunds **prior** to the entry deadline are at the discretion of the Show Committee.
8. All quilts over 48" (length plus width) must have a four (4) inch finished sleeve attached by sewing or basting. Sleeves may not be pinned to the quilt. All quilts under 48 inches (length plus width) must have a two (2) inch finished sleeve. If the quilt is longer than 90 inches, the top of the sleeve must be attached exactly 90 inches from the lower edge or turned up from the bottom and basted (not pinned). There will be no exceptions. Any quilt received without the required sleeve attached will be denied entry in the show and returned to the entrant.

9. A label with the entrant's name and phone number must be attached on the back of each quilt, in the lower left-hand corner (when looking at the back of the quilt.) The quilt check-in committee will pin a paper label to the back of each entry with a quilter's safety pin in the same general area as the entrant's label.
10. All labels must be covered with a piece of fabric sewn (not pinned) over the label with the exception of category 1400 Exhibit only. In addition, if your name appears elsewhere in fabric, ink, or thread, you must also cover those occurrences of your name. Any label covers on the front of an entry will be removed after judging is completed.
11. Each entry must be delivered in its own clean pillowcase or fabric bag. The check-in committee will attach a label to the bag stating the entrant's name and entry number (Rolls or tubes must be fully enclosed within fabric bags.) A limited number of pillowcases will be made available to entrants at the regular guild meeting in January.
12. For a category to be judged, there must be a minimum of three (3) entries in that category. If there are not enough entries, the entrant will be notified and have the choice of moving the entry to a similar category or removing the entry from the show.

CATEGORY DEFINITIONS

- Solo quilt—A quilt constructed entirely by one person. This includes cutting, piecing, applique, embellishment, quilting, and binding. A quilt that has been professionally quilted or bound by someone else may **NOT** be entered in a one-person category.
- Duet quilt—A quilt in which two people have contributed to the completion of the quilt, e.g., one person made the top and a second person did the quilting.
- Group quilt—A quilt in which three or more people, including the quilter, have contributed to the completion of the quilt. Block exchange quilts and bee quilts belong in this category.

CATEGORY DESCRIPTIONS

100. Solo Pieced, Any Size – Solo quilt, length plus width not to exceed 240 inches. Quilt that uses piecing, either hand or machine, as the predominant construction technique in amount or effect using patterns and inspirations from existing quilt history and/or expands on patterns to create altered designs.

200. Solo Applique, Any Size – Solo quilt, length plus width not to exceed 240 inches. Quilt that uses applique, either hand or machine, as the predominant construction technique in amount or effect and contains fabric designs cut out of one cloth and stitched or otherwise applied to the surface of another fabric.

300. Duet Pieced, Small – Duet Quilt, length plus width not to exceed 120 inches. Quilt that uses piecing, either hand or machine, as the predominant construction technique in amount or effect using patterns and inspirations from existing quilt history and/or expands on patterns to create altered designs.

400. Duet Pieced, Large – Duet Quilt, length plus width between 121 inches and 240 inches. Quilt that uses piecing, either hand or machine, as the predominant construction technique in amount or effect using patterns and inspirations from existing quilt history and/or expands on patterns to create altered designs.

500. Duet Applique, Any Size - Duet quilt, length plus width not to exceed 240 inches. Quilt that uses applique, either hand or machine, as the predominant construction technique in amount or effect and contains fabric designs cut out of one cloth and stitched or otherwise applied to the surface of another fabric.

600. Mixed Technique, Any Size – Solo or Duet Quilt, length plus width not to exceed 240 inches. Quilt displays a balance of two or more specific quilting techniques (i.e. piecing, appliqué, etc.)

700. Kit or Block of the Month, Any Size – Solo or Duet quilt, length plus width not to exceed 240 inches. Quilt made using a kit which provided pattern and fabric packaged by the vendor for sale as one unit. If a quilt is made from a kit or a block of the month program, it must be entered in this category. Quilts in this category are not eligible for Best of Show, Reserve Best of Show, or Best Use of Color Awards.

800. Art – Solo or Duet Quilt, length plus width not to exceed 120 inches. Quilt of your original, creative design made with artistic intent that uses color, design, and construction techniques to create a work that expands beyond traditional quilts.

900. Miniature – Solo or Duet Quilt, length plus width not to exceed 48 inches. Quilt is scaled down (miniaturized) and bound; one that represents a full-size quilt. If blocks are used, maximum block size is five (5) inches. Includes all techniques—piecing, applique, or other techniques.

1000. Wall – Solo or Duet Quilt, length plus width not to exceed 80 inches. Quilt made to hang on a wall for decorative purposes. Includes all techniques—piecing, applique, or other techniques.

1100. Other Techniques – Solo or Duet Quilt, length plus width not to exceed 240 inches. Quilt made using a special technique(s) to develop the design of the top such as hand or machine embroidery, painting, or stenciling. Examples include, but are not limited to, crazy quilts, yo-yo quilts, cathedral window quilts, and whole cloth quilts.

1200. Group, All Sizes – Group Quilt, length plus width not to exceed 240 inches. Includes all techniques—pieced, appliqued, and other techniques. Bee quilts and block exchange quilts go in this category.

1300. Modern, All Sizes – Solo or Duet Quilt, length plus width not to exceed 240 inches. A Modern Quilt is a quilt that exhibits at least some or any of these elements: bold colors/prints, high/low contrast and graphic areas of solid 'color', improvisational piecing, minimalism (in color, piecing, etc.), expansive negative space, alternate grid work, or updating of classic/traditional quilt designs.

1400. Exhibit Only – Solo or Duet Quilt, length plus width not to exceed 240 inches. Includes all techniques. These entries will not be judged. The regular entry fee will be paid. The same rules apply – sleeve, condition, etc. This category is not eligible for consideration for awards.

AWARDS

At the judge's discretion, a First, Second, Third and/or Honorable Mention(s) MAY be awarded in any category EXCEPT category 1400 Exhibit Only.

Best of Show Award: The judge(s) are asked to choose one quilt with a high standard of excellence on the basis of visual impact, color, design, workmanship, and the execution of all techniques involved. This quilt will receive the Best of Show Award.

Reserve Best of Show Award: The judge(s) are asked to choose a runner-up quilt with a high standard of excellence on the basis of visual impact, color, design, workmanship, and the execution of all techniques involved. This quilt will receive the Reserve Best of Show Award.

Viewer's Choice Award: This quilt is chosen by individual ballot by those who attend the show, one ballot per person, and ballots will be provided at the admissions table.

Best Hand Work Award: The judge(s) are asked to choose one quilt with a high standard of excellence of hand work in any kind of technique. Examples may include, but not limited to, hand appliqué, hand embroidery, hand quilting.

Best Piecing Award: The judge(s) are asked to choose one quilt with a high standard of excellence in piecing, either machine or hand.

Best Stationary Machine Quilting Award: The judge(s) are asked to choose one quilt with a high standard of excellence in the execution of quilting completed by a stationary (home) sewing machine where the quilt is moved in the process of quilting.

Best Hand-Guided Track Machine Quilting Award: The judge(s) are asked to choose one quilt with the high standard of excellence in the execution of quilting completed by hand-guiding a track (longarm) quilting machine or machine mounted on tracks where the machine is moved in the process of quilting.

Best Computer-Guided Track Machine Quilting Award: The judge(s) are asked to choose one quilt with the high standard of excellence in the execution of quilting completed by a computer-guided track (longarm) quilting machine or machine mounted on tracks where the machine is moved in the process of quilting.

Best Use of Color Award: The judge(s) are asked to choose one quilt with a high standard of excellence in the use of color. Quilts in Category 700 (Kit or Block of the Month) are not eligible for this award.

Judge's Choice Award: Award is chosen at the judge's discretion. The judge(s) may also choose a quilt to receive the Award of Merit if the Judge is a certified NACQJ judge.

ENTRY DETAILS

How to Enter Your Quilt

Entry Form - 1 form for each quilt entered, signed and dated.

Entry Receipt – 1 form per group of entries with payment.

Color Photograph – no smaller than 3.5" x 5", no larger than 4" x 6". Include your name (last name, then first) and the entry name of the quilt on the back of the photo. (Entry can be in progress but must be recognizable as to how it will be at completion). Take a photo of the quilt when it is completed for insurance purposes.

Entry Fee: PBTB Members in good standing (paid 2023 and 2024 dues) must include a non-refundable **entry fee** of \$10.00 for each entry up to five (5) total. Non-PBTB Members (this includes former PBTB Members who have not paid their 2023/ 2024 dues) must include a non-refundable entry fee of \$15.00 for each entry, up to five (5) total. Non-member entries will be accepted as space allows.

Payment of fees must be made by check or money order made out to **Piecemakers by the Bay or PBTB**. Fees for multiple entries can be submitted on one check or money order. Please review the Quilt Show Rules and Procedures for the 2024 show. Note that no more than five (5) entries will be accepted per person.

Entry Forms, color photos, entry receipt and entry fees must be submitted in person to Quilt Show Chairman (Christine Yoder) or Quilt Coordinator (Julie Dayton) at any Guild Business Meeting on or before **Tuesday, November 14, 2023**, or mailed to PBTB Quilt Guild, Attn: Quilt Show Chairman, Box 2482, Rockport, TX 78381, postmarked no later than **Thursday, November 9, 2023**.

Entries are accepted in the order received. No late entries will be accepted. The quilt show committee reserves the right to refuse entry of any quilt deemed inappropriate. i.e. offensive language or images, etc.

Check In/Out

All entries must be brought to **Peace Lutheran Church**, 1302 W Market St., Rockport, TX and checked in on **the morning of Tuesday, January 23, 2024**. A check-in time will be assigned to each entrant.

Entries must be delivered in clean pillowcases or fabric bags **ONLY** (rolls or tubes must be fully enclosed within fabric bags). The quilt check-in committee will attach a label to the pillowcase or fabric bag. A label will also be attached to the back of the quilt with a quilter's safety pin.

All entries **MUST** be clean, odor free, and in good condition. All entries will be inspected by the quilt check-in committee for the correct sleeve, label, condition, etc. The check-in committee reserves the right to reject any quilt in unsatisfactory condition. The entrant will have the opportunity to clean or improve the quilt. Entries must be returned to check-in before the end of the check-in time.

All quilts over 48" (length plus width) must have a four (4) inch finished sleeve attached. All quilts under 48 inches (length plus width) need a 2 inch sleeve. Each quilt must have a label with the entrant's name and phone number in the lower left corner, when looking at the back of the quilt. If your entry is being judged, you must cover the label on the back of quilt. If your name appears elsewhere on the front or backside in fabric, thread, paint, or ink, name must be covered in some way. (See Quilt Show Rule #8 regarding placement of hanging sleeve.)

Each entrant will receive an entry receipt at quilt check-in. The receipt will list all the entries for each entrant. Please keep this receipt in a safe place because it will be required at quilt check-out. See the next paragraph for more details.

All entries must be picked up on **Saturday, January 27, 2024 between 5 p.m. and 6 p.m.** At quilt check-in, you will have received an Entry Receipt assigning entry numbers. This receipt **MUST** be presented at check out. Entrants may **not** remove their quilts directly from the display. Entrant may assign a Designated Claimant to pick up her quilt(s) and an Entry Receipt **MUST** be presented.

INSURANCE

Entrants are responsible for insuring their entries. PBTB will **NOT** be providing insurance and recommends you contact your homeowner's insurance carrier to understand what coverage is provided and how to obtain specific coverage for your quilt. Every effort will be made to ensure the safety of the entries. The PBTB Quilt Show Committee, the PBTB Quilt Guild, and the Fulton Convention Center cannot be held liable for loss or damage to entries.